

Marking - Success Criteria

	1 Point	2 Point	3 Points
Kiwiana Research	Documentation has a few ideas about what makes New Zealanders 'unique'	Documentation has a variety of reasons why New Zealanders are 'unique' and these ideas are clearly expressed with links to music evident.	Documentation has excellent reasons why New Zealanders are unique, evidence from 3 sources used and a justification is given for these characteristics.
Audience Analysis	Bubbl.us Map has some ideas gathered from the music sources.	Has a variety of ideas and these are classified appropriately. There is evidence of analysis of content of song and some musical consideration.	Clear display of ideas from music sources, classified. There is a strong musical reference and topics of songs are recorded with insight about 'who we are as New Zealanders'
Song Lyrics	Lyrics are relevant to topic, simple and possibly repeat a similar theme.	Lyrics are clearly relevant to topic and have a rhythm and flow that creates pattern, they may rhyme.	Lyrics are well developed, have a clear rhythm and pattern and express the topic in a 'unique' way.
Song Structure	Song has a simple verse and chorus but it may be difficult to tell where they start and finish.	Song has a clear verse and chorus. The chorus develops the theme of the song and is suitable for the audience,	Song has a clear verse, chorus, verse (ABA) structure. The chorus gives a clear message about 'kiwis'. It may have a bridge.
Choice of Genre	The song reflects some elements of a particular genre possibly not related to key New Zealand music	A suitable genre has been chosen which reflects in some way key New Zealand music some valid reasons are given for the choice.	The genre chosen is suitable and clearly reflects key New Zealand music, reasons are valid and examples are given.
Elements of Music Composition	The musical composition shows some awareness of elements and how they can create effect	The musical composition shows awareness of elements dynamics or tempo	The musical composition clearly uses the elements of music to create effect including changes in dynamics, tempo and an awareness of texture.

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Instrumentation	Instrumentation is indicated by a score, may be unclear which instrument is playing which melody/rhythm	Instrumentation is indicated in the score, it is clear which instruments are playing which melodies and rhythms.	Instrumentation is indicated in the score, it is clear which instruments play which rhythms and it has an indication of elements using a key for symbols that indicate dynamic and tempo changes.
Recording Studio preparation	Are ready to record have some ideas about instrumentation and genre and how the composition is going to be structured. A melody may not be considered.	Have good ideas about instrumentation/genre and melody and have considered how the composition is going to be structured around the melodic line.	Have a clear idea about instrumentation/melody and genre can connect this to how the composition is going to be structured
Song Justification	Some reasons are given for why song would suit the 'Aotearoa Audience'	Good reasons are given for why the song will suit the Aotearoa Audience and these reasons are linked to research and key New Zealand music.	Good reasons are given for why the song will suit the Aotearoa Audience and these reasons are linked to research and key New Zealand music. The justification is persuasive and compelling.